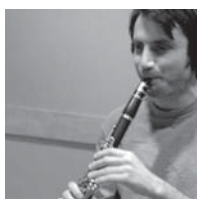


tibaguí retrato

Tibagui Trio, a group developed in New York by guitarist and composer Alejandro Flórez, started out as a project to perform the subtle, expressive music written for the Colombian guitar trio. The ensemble of bandola (relative of the mandolin), tiple (resembling the Cuban tres) and guitar has been for many generations the standard of the music in the Andes of Colombia. Bambuco, guabina, pasillo, danza and marcha are some of the danceable grooves played in the country's mountainous regions. The music of Tibagui is directly related to this rich legacy made up of Indigenous, African and European elements.

Tibagui is now redefining its musical heritage. In its expanded version, the group features the three guitars alongside the sophisticated sounds of clarinet, flute, double bass and percussion. The group performs an all-original repertoire made up of refined compositions, most of which include improvisation as a fundamental element. The band members, well-versed in jazz and different Latin American genres, bring together their experiences to tell an exciting story of tradition and innovation.



Sam Sadigursky has played and recorded with artists as diverse as Ray Brown and Brad Mehldau. He is the winner of the ASCAP Young Jazz Composer Award, the NFAA/IAJE Clifford Brown/Stan Getz Fellowship and the John Coltrane Young Artist Award, as well as a recipient of grants from the Jerome and the Puffin Foundation. He has played in the Monterey, JVC, Aspen, Ravinia, and CMJ festivals and is featured on saxophone and flute on the score to the

film *Seeing Other People*, starring Jay Mohr and Julianne Nicholson. As a composer, he has been commissioned by vocal groups, film directors, and has collaborated with modern dance choreographers. He can often be heard with the Mingus Orchestra, Gabe Kahane, Lucia Pulido, Edmar Castaneda, Folklore Urbano, La Cumbiamba e Neye, and others. In 2007, a collection of his vocal compositions based on poetry, entitled *The Words Project*, was released to critical acclaim on New Amsterdam Records, hailed as "an impressive debut" by the *New York Times* and given a four star review in *Time Out New York*. Noted music critic Steve Smith called it "that rare anomaly: a jazz-and-poetry record that sounds utterly natural and convincing" and later named it one of the top ten releases of the year in *Time Out New York*. Sadigursky has also appeared as a sideman on numerous recordings for labels such as Fresh Sound/New Talent, Playscape Recordings, Chonta Records, and World Culture Music.



Sebastián Cruz started performing and composing at age 16 in Colombia, playing in local venues and city festivals. Since moving to New York in 1997, he performs, arranges and composes with music ensembles including "La Cumbiamba Eneyé," "Pablo Mayor's Folklore Urbano," "Clásicos del despecho en la voz de Lucía Pulido," and with "Coba" which he leads. He is also musical director of Palenque, Lucía Pulido's Colombian music project. Sebastián has performed in such venues as BAM Café, CultureFest at Battery Park, Central Park's Summer Stage, Symphony Space, Lincoln Center Out of Doors, Joe's Pub, Knitting Factory and Galapagos artspace. As a composer he has written music for theater, short films and documentaries, including the feature film "Buscando a Miguel," and Holly Page Joyner's "Pack, Strap, Swallow" for Sundance Channel. In 2002 Sebastián won an ASCAP award for the composition of a song for theatre.



Francisco Pinna, from Tucuman, Argentina, has performed and recorded a wide variety of rhythms with many artists such as Julio Santillan, Marta Gomez, Fernando Huergo Fernando Isella y Los Makanudos, Sandra Mihanovich, Santiago Greco, Daniele Camarda, Manuel Santos, Katie Viqueira, Danilo Perez, Diego Urcola, Nando Michelin, Pablo Ablanado, Bonnie Raitt, Livingston Taylor, Bruce Barth, Oscar Stagnaro, Chris Cheek, Guillermo Klein, Jeff Ballard, Oscar Feldman, Claudio Ragazzi, and Hiroya Tsukamoto, among others. As a sideman, Franco has recorded more than 30 CDs, some of them released by prestigious labels such as "Fresh Sound," "Chesky Records," "Big Sur Records" and "Putumayo."



Pedro Giraudo's ensembles, Pedro Giraudo Jazz Orchestra and Mr. Vivo, have captivated listeners around the world with their unique blend of south American grooves, Argentine folk songs, the passion of tango and jazz improvisation. In the tradition of such composers as Duke Ellington and Charles Mingus, Giraudo highlights the unique talents of each band member, masterfully weaving together pre-composed and improvised elements. Originally from Cordoba Argentina, Pedro Giraudo moved to New York City in 1996. Since then he has become an in-demand bass player and arranger working in a great variety of musical projects. He has performed professionally with Pablo Ziegler, Kenny Garret, Marco Granados, William Cepeda, Chris Washburn, and Eternal Tango; and recorded with Fernando Oteros X-Tango Marta Topferova, Lucia Pulido, Mo'Guajiro & Jess Jurkovic. Pedro Giraudo has participated in various Jazz and Music Festivals throughout the United States, Europe, South America, the Caribbean and Asia and performed in venues such as The Blue Note (Japan), Birdland (Vienna), Kennedy Center (Washington DC), Blue Note, Iridium, Jazz Standard, Lincoln Center and Carnegie Hall (NYC).



Native of Bogotá, Colombia, Alejandro came to the United States to study music at the University of North Texas. While pursuing his Bachelor's and Master's degrees in Jazz Studies, he had the opportunity to play with faculty members Fred Hamilton and Stefan Karlsson and study composition with professors John Mallia and Cindy McTee. In addition, he was a Teaching Fellow in the UNT Jazz program. After graduating in the summer of 2005 he moved to New York City, where he works as a guitarist, teacher and composer. He is also active in the jazz and urban music scene in Colombia, performing regularly at local venues and festivals in his country of origin. His current projects include the Alejandro Flórez Trio, on which he performs original Colombian jazz; the free improvisation trios "Apama" and "Torus;" and the Gallo/Flórez Duo, a group that explores the traditional music of the Colombian Andes. He also performs regularly with Cumbiamba eNeYe, Pablo Mayor Folklore Urbano and others.

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